



DDO ARTISTS AGENCY

175 VARICK STREET
SUITE 268
NEW YORK, NY 10014
212 379 6314

MICHELLE MACAU AEA.SAG/AFTRA

FILM

Zenith
Mother
Life Stops at 21 (web series)
The White Slippers
Ribbons, an excerpt

Annie
Martha
Customer #1
Maggie
Patricia

Ellie Foubi, Director/Writer, Columbia U
Jennifer Sciarra, Director, Fox Dog Films
Hank Gallo/Emily Pickell, Director/Producer
Anne Bradford, Director, Arete Standard Films,
Larry Fleischman, Petosa Films

TELEVISION AND VIDEO EXPERIENCE

QUBE Encounters
Sonrisas

Live-TV Improvisation
Bi-lingual kids show

Warner Communications, PA
PBS-KLRN, Texas

COMMERCIALS/INDUSTRIALS

- BBD&O • Sunburst Communications
- Guidance Associates, Inc. • Bill Parker Productions

VOICEOVER

Talkin' Union (narrator-Austin, TX)

THEATER

The Perfect Maid & Black & White

Burying Elephants
The Rekindling
The Meeting, Hopscotch, Ribbons
Come/Passion
The Boy Who Lived with the Bears
Blood Root
The Boundary
Statements After an Arrest Under
the Immorality Act
An Evening of Futurism
The Sun Always Shines for the Cool
The Shoeshine Parlor
The Crucifixion
Straight from the Ghetto
Street Sounds
The Dolls
One Last Look

Karen Howes &
Donna Hoke
Robin Rice Lichtig
Joseph Davidson
Christopher Force
Aziza
Iroquois Tale
Michael Pearce
Tammy Ryan
Athol Fugard

F.T. Marinetti
Miguel Pinero
James Lee
James W. Johnson
Miguel Pinero
Ed Bullins
Lee Hunkins
Steve Carter

The Open Eye Theatre, Summer Shortcuts V,
Margaretville, NY
Artists Without Walls (AWoW), The Cell, NYC
Artists Without Walls (AWoW), The Cell, NYC
Theater for the New City, NYC
Def Dance Jam Workshop Harlem Stage, NYC
Margaretville Central Schools, NY
ATA, NYC
Showcase of New Plays, Pgh, PA
C-MU Studio Theater, PA

Pittsburgh Lab Theater, PA
The Public, NYC
The Public, NYC
Marvin Felix Camillo, Director of THE FAMILY
INC. performed in rep at various theaters
including American Place Theater, Riverside
Church Theater, Hartford Stage Company, and
toured NY State Correctional Facilities

TRAINING

ACTING: Jill Stern/Ron August/Anthony DeAnzeris (Commercials/Audition) & Darlene Bejnar (Teleprompter), SAG Conservatory;
Steve Beauchamp; Uta Hagen, Carol Rosenfeld, HB Studios; Marvin F. Camillo, Bette Howard, The Family, Inc.
VO (Spanish): Manuel Herrera
IMPROV: Keith Johnstone

VOICE: Kathy Brindle, Lynn George
DANCE: Polly Rogers

MIME: Charles Barney

MFA in Directing, Carnegie Mellon University, Pittsburgh, PA
BA in Theater/English, Livingston College/Rutgers University, New Brunswick, NJ

SPECIAL SKILLS: Bi-lingual (Spanish, no accent), swimming, NYS license; own Mazda3/2017/gray

Eyes: Blue
Hair: Blond

Height: 5'6.5
Weight: 165