

Professor/Teacher/Administrator

Adjunct Faculty

2013-present

Lehigh University, Center for Developing Urban Educational Leaders, Bethlehem, PA

- Facilitate communication and collaboration workshops using applied improvisational techniques to:
 - Master students in the Urban Principals Academy at Lehigh (U*PAL)
 - Master students in the Allentown Principals Leadership Initiative (APLI)
 - Allentown School District Administrators, Leadership for Learning Seminar

Facilitator

2016

Columbia University, New York, NY

- Support professor with course in the Technical Management Program in the School of Professional Studies

Substitute Teacher

2014-present

New York City Department of Education, New York, NY

- Substitute Teacher (with OPD certificate) teaching levels PK-5 using poetry, stories and Improv exercises at PS 48, Joseph Rodman Drake School in the Bronx, NY

Facilitator

2015

The Business Center for New Americans, New York, NY

- Facilitate professional development workshop using applied improvisational techniques for the staff

Facilitator

2014

Allentown School District, Cleveland Elementary School, Allentown, PA

- Facilitate professional development workshops using applied improvisational acting techniques for teaching staff of Cleveland Elementary School in Allentown, PA

Global Faculty/Director of ETC Japan

2006-12

Carnegie-Mellon University, Entertainment Technology Center, Pittsburgh, PA

- Director, ETC-Japan initiate, establish and manage all areas of operation in Osaka, JP
- Faculty Advisor to 2nd-4th semester students working on projects with profit and not-for-profit organization in Pittsburgh, PA; Osaka, JP; Madeira, PT; and Redmond, WA
- Teach core courses to master students in Pittsburgh, PA, Madeira, PT and Adelaide, AU
 - Improvisational Acting and Fundamentals of Entertainment Technology

Teaching Artist

2005-06

Prospect Hill Academy, Somerville, MA

- Conduct two-week theatre residencies for levels K-10. Collaborate with classroom teachers to determine relevant curriculum and create dramatic content for school performances

Teaching Artist

2004-05

Margaretville Central Schools, Margaretville, NY

- Conduct two-week theatre residencies for levels K-5. Collaborate with classroom teachers to determine relevant curriculum and create dramatic content for school performances

- Professor of Theatre Arts** 1997
Institute of Shipboard Education, Pittsburgh, PA
- Teach undergraduate courses onboard the SS Universe Explorer: Introduction to Performance, Film Appreciation and World Theater Survey; content geared towards ports visited: Venezuela, Brazil, South Africa, Kenya, India, Vietnam, The Philippines, Hong Kong and Japan
 - Create a theatre company of students performing in South Africa, India, the Philippines and Japan
- Teaching Artist** 1996
The Todd school, Briarcliff Manor, NY
- Conduct Creative Dramatic workshops for 5 & 6 grades to create and perform original stories using improvisational acting on themes chosen and developed by students
- Faculty/Instructor/Director** 1983-95
Carnegie-Mellon University, Department of Drama, College of Fine Arts, Pittsburgh, PA
- As Adjunct Faculty teach Drama History courses within the conservatory program
 - As Teaching Assistant to the Head of Acting conduct the exercise and games portion of the Acting curriculum to freshmen within the conservatory program
 - As Director in the Showcase of New Plays collaborate with professional writers and actors to develop new plays for rehearsed public staged readings
 - As Instructor in the Department of Drama's Pre-College Program teaching Acting and Directing to high school junior and senior students
- Guest Lecturer** 1992
University of California/Riverside, Department of Theatre, Riverside, CA
- Dramaturg and Director of original plays by student playwrights culminating in public performances
- Associate Director/Associate Artistic Coordinator** 1991-92
Los Angeles Theatre Center (LATC), Los Angeles, CA
- As Associate Director work with LATC's multi-cultural training labs
 - As Associate Artist Coordinator of the 12th Annual Festival of Premieres, a four-day marathon of premieres, staged readings, workshops, special presentations and symposia
- Administrator, Education Program/Press Assistant** 1986-90
New York Shakespeare Festival/Public Theatre, New York, NY under Joseph Papp, Producer
- Liaison with the New York City Department of Education and the Shakespeare on Broadway program
 - Facilitate, communicate and coordinate with all New York City middle and high school English teachers to enable attendance to performances and workshops of Shakespeare plays at the Belasco Theater on Broadway; serve 100,000 students, parents and teachers
 - Supervise and coordinate student internships from various New York City schools
 - Conduct and facilitate workshops with the East Harlem Performing Arts School as part of the Adopt-a-School program under Edward Koch, Mayor of New York
 - As Assistant to Stuart Vaughan, coordinate workshops and attendance to Shakespeare play rehearsals for NYC public school teachers
 - As Producer of a Memorial Service highlighting the career of playwright/actor, Miguel Piñero
 - As Press Assistant to the Festival Latino in New York communicate and coordinate with the national and international press to facilitate the attendance to performances of 60 theater companies from Latin America, the Caribbean, and Europe

Other

- Committee* • Greenpoint Film Festival 2016, Selection Committee, Greenpoint Brooklyn, NY 2016
- Consultant* • Story Consultant for Pluma Pictures
 - *Late Bloomer*, AFI narrative short
 - *Just Like a Dog*, feature screenplay
 - *Not Broken*, documentary about the Katrina disaster
- Writer* • Collaboration between Carnegie-Mellon University’s Entertainment Technology Center and NEC in Japan, Manufacturing & Technology, Spring issue, 2010, Vol. 62, No2, pp.55-61 2009
- Web articles on student activities in Japan, Portugal and Seattle, WA published on the Entertainment Technology Center’s website 2008-12
- *Talking With Vera and Hortensia Colorado*, *Ollantay* Theater Magazine, V. IV, No. 1 1996
- Speaker* • CEDEC Game Development Conference, Yokohama, JP 2008-09
- University of Tokyo Symposium, “The Future of Education for Content Creation & Management,” Tokyo, JP
- Osaka Promotion Investment Seminar, “Why Osaka,” Tokyo, JP
- Moderator* • Conduct after film discussions at Catskill Mountain Foundation, Hunter, NY 2005
- New Play Development/The Director’s Perspective: CalState/Dominguez Hills, CA 1991
- Judge* • Theatre Association of Pennsylvania 1991 playwriting grant awards 1991
- Reader* • Scripts and/or Literary department representation for LATC, Avnet/Kerner Productions, NYSF, and Carole Shorenstein-Hays 1987-91

Volunteer

2012-16

- Greenpoint Film Festival, driver, set-up, box office, support Artistic Director
- BookPals/PencilPals, SAG/AFTRA Conservatory, read/write to children
- The Pajama Program, read to children, NY, NY
- Woodstock Film Festival, Woodstock, NY, user for films
- TimeBanks NYC, Metropolitan Hospital read/play with children in waiting room
- The International Festival of the Voice, Phoenicia, NY, assist with parking
- Hospice, Ulster/Duchess Country, support families and clients through visitations

Education

MFA in Directing. Carnegie-Mellon University, Pittsburgh, PA

BA in Theater Arts/English. Rutgers University, Livingston College, New Brunswick, NJ

Member: AEA and SAG/AFTRA; The Applied Improvisation Network; International Theatresports Institute; New York Arts in Education Roundtable; The Maxine Greene Center for Aesthetic Education and Social Imagination

Training: Lincoln Center Education’s Intermediate Level Teaching Artist Training Program, 2015

Training: STARRRS Program, The Career Center, Actors Fund, New York, 2014

Training: CS Photoshop, Dreamweaver, CSFlash, WordPress, 2013-14

Software Skills: MS Word/Excel 2010 for PC (2013)

Languages: Native Spanish Speaker, Cuba