

Theater Director

Most Recent

The Surrender Tree
Beatrix in the Shadows
Gone Phishing
Dinner Is Not Served

Playwright

Margarita Engel
D Lee Miller
Anne Barone
Sandra Fenichel Asher

Producer/Space

Artists Without Walls (AWoW), The Cell Theatre, NYC
Emerging Artists Theater & 365 Women A Year, NYC
The Open Eye Theatre, Summer Shortcuts V,
Margaretville, NY

Shakespeare

Coriolanus
Julius Caesar/King John
Twelfth Night

Wm. Shakespeare
Wm. Shakespeare
Wm. Shakespeare

The Public/NYSF, NYC
The Public & Delacorte/NYSF, NYC
Riverside Theater, NYC

New Plays

Pinocchio
The Fortification of Miss Grace Wren
St. Anthony & the Appendix
WPGH Broken Moon
Skylight
Paint It Black & Lavinia Speaks

William Glennon
Robin Rice Lightig
Robin Rice Lichtig
Women of Project Greenhope
J.S. Staniloff
David Hare
Mark Victor Olsen &
J.S. Staniloff
Michael Pearce
J. S. Staniloff
Yussef El Guindi
Olivia Hill

The Open Eye Theatre, Margaretville, NY
Finalist, Samuel French Competition
Polaris North, NYC
Ensemble Studio Theater, NYC
Main Street Arts, Nyack, NY (Festival Winner)
The Public Theater, Lewiston/Auburn, ME
The Sage Theater @ Raw Space, NYC
American Theatre of Actors, NYC
Main Street Arts, Nyack, NY (Festival Winner)
Expanded Arts, NYC
Main Street Arts, Nyack, NY

The Boy Who Lived with the Bears
and Passport Clowns

Semester at Sea/
Passport Players

Tour of schools/orphanages/families in
South Africa/India/The Philippines/Japan

The Final Fourth
Maytags

Mildred Inez Lewis
Lauren McConnell

Lovecreek, NYC
Lovecreek, NYC

The Secretary
Clone
Greed
Christie in Love, Heads and
The Education of Skinny Spew

Bruce Feld
Michael T. Folie
Lynne Alvarez
Howard Brenton

Venice Playwrights' Festival
Present Company, NYC
Duo Theater, NYC
Ensemble Studio Theater, NYC 1986

Works In Development

Love in the 60's
The Harvest, *a new musical*
Never Said
Scenic Routes
The Waiting Room, Life and Death,
The Round Dance
Reader (w/Jimmy Smits and Wanda de

Ron Nash
J.S. Staniloff
Greg Thomas
Yussef El Guindi
Lisa Loomer, Susan Rubin
Arthur Schnitzler
Ariel Dorfman

Carnegie Collaborative/Primary Stages, NYC
DGA/CAP 21 Studios, NYC
Carnegie Collaborative/Primary Stages, NYC
DGA/CAP 21, NYC
Los Angeles Theater Center Facility
Los Angeles Theater Center

Hand Me Downs
Monte Carlo
Generations
The Duck Sisters
Devious Means

Joanne T. Waters
Lydia Stryk
Glyn Jones
Sheldon Rosen
Bruce Graham

CMU Studio Theater, Pittsburgh, PA
Carnegie-Mellon Showcase of New Plays,
Pittsburgh, PA

Teaching

- Lehigh University, Bethlehem, PA 2013-present
- Columbia University, New York, NY 2016
- Carnegie-Mellon University, Pittsburgh, PA 2006-2012
- Prospect Hill Academy, Somerville/Cambridge, MA 2005-06
- The Open Eye Theater, Margaretville, NY 2004-06
- Pickney Productions, NYC 1999-2001
- Semester at Sea, University of Pittsburgh, Spring 1997
- Todd Elementary School, Briarcliff Manor, NY 1996-97
- Carnegie-Mellon University, Pittsburgh, PA 1983-1995
- LaSalle School of Drama, Singapore, 1992
- The University of California/Riverside, 1992

Related Experience

Committee Greenpoint Film Festival 2016, Selection Committee, Brooklyn, NY

Consultant Story Consultant for Pluma Pictures -*Late Bloomer*, AFI narrative short; *Just Like a Dog*, feature screenplay; *I Broken*, documentary about the Katrina disaster

Writer Collaboration between Carnegie-Mellon University's Entertainment Technology Center and NEC in Japan, Manufacturing & Technology, Spring issue, 2010, Vol. 62, No2, pp.55-61
Web articles on student activities in Japan, Portugal and Seattle, WA published on the Entertainment Technology Center's website, 2008-12

Speaker *Talking With Vera and Hortensia Colorado*, Ollantay Theater Magazine, V. IV, No. 1; 1996

CEDEC Game Development Conference, Yokohama, JP, 2009
University of Tokyo Symposium, "The Future of Education for Content Creation & Management," Tokyo, JP, 2009

Osaka Promotion Investment Seminar, "Why Osaka," Tokyo, JP, 2008

Moderator Conduct after film discussions at Catskill Mountain Foundation, Hunter, NY, 2005

New Play Development/The Director's Perspective: CalState/Dominguez Hills, CA, 1991

Judge Theatre Association of Pennsylvania 1991 playwriting grant awards, 1991

Reader Scripts and/or Literary department representation for LATC, Avnet/Kerner Productions, NYSF Carole Shoren: Hays

Education

Carnegie-Mellon University, Pittsburgh, PA. MFA in Directing

Rutgers University, Livingston College, BA in Theater Arts and English

Acting: Steve Beauchamp, SAG/AFTRA Conservatory, Uta Hagen, Carol Rosenfeld, Marvin F. Camillo

Training: Lincoln Center Education's Intermediate & Advanced Level Teaching Artist Training Program

Training: STARRRS Program, The Career Center, Actor's Fund, New York

Member: AEA/SAG-AFTRA