

MICHELLE MACAU

AEA.SAG/AFTRA
917.488.6654

FILM

Life Stops at 21 (web series)	Customer #1	Hank Gallo/Emily Pickell
The White Slippers	Maggie	Arete Standard Films, Anne Bradford, Dir.
Ribbons, an excerpt	Patricia	Petosa Films (https://vimeo.com/72848529)

TELEVISION AND VIDEO EXPERIENCE

QUBE Encounters	Live-TV Improvisation	Warner Communications, PA
Sonrisas	Bi-lingual kids show	PBS-KLRN, Texas

COMMERCIALS/INDUSTRIALS

BBD&O • Sunburst Communications • Guidance Associates, Inc. • Hills Dept Store; Bill Parker Productions

VOICEOVER

Talkin' Union

FILM BACKGROUND

Flapjack, Forever, The Intern, Trainwreck, Louie

THEATER

The Perfect Maid & Black & White	Karen Howes & Donna Hoke	The Open Eye Theatre, Summer Shortcuts V, Margaretville, NY
Burying Elephants	Robin Rice Lichtig	Artists Without Walls (AWoW), The Cell, NYC
The Rekindling	Joseph Davidson	Artists Without Walls (AWoW), The Cell, NYC
The Meeting, Hopscotch, Ribbons Come/Passion	Christopher Force	Theater for the New City, NYC
The Boy Who Lived with the Bears	Aziza	Def Dance Jam Workshop Harlem Stage, NYC
Root	Iroquois Tale	Margaretville Central Schools, NY
The Boundary	Michael Pearce	ATA, NYC
Statements After an Arrest Under the Immorality Act	Tammy Ryan	Showcase of New Plays, Pgh, PA
An Evening of Futurism	Athol Fugard	C-MU Studio Theater, PA
The Sun Always Shines for the Cool	F.T. Marinetti	Pittsburgh Lab Theater, PA
The Shoeshine Parlor	Miguel Pinero	The Public, NYC
The Crucifixion	James Lee	The Public, NYC
Straight from the Ghetto	James W. Johnson	Company member of THE FAMILY INC. performing at various theaters including American Place Theater, Riverside Church Theater, Hartford Stage Company, and touring of NY State Correctional Facilities
Street Sounds	Miguel Pinero	
The Dolls	Ed Bullins	
One Last Look	Steve Carter	

TRAINING

ACTING: Steven Beauchamp; Ron August/Anthony DeAnzeris (Commercials) & Darlene Bejnar (Teleprompter), SAG Conservatory; Uta Hagen, Carol Rosenfeld, HB Studios; Marvin F. Camillo

VO (Spanish): Manuel Herrera

VOICE: Kathy Brindle, Lynn George

IMPROV: Keith Johnstone

DANCE: Polly Rogers

MIME: Charles Barney

MFA in Directing, Carnegie Mellon University, Pittsburgh, PA

BA in Theater, Livingston College/Rutgers University, New Brunswick, NJ

SPECIAL SKILLS

Bi-lingual (Spanish, no accent), swimming, drive (manual/automatic); own car (Honda CRV 2014 blue/green)

Eyes: Blue
Hair: Blond

Height: 5'6.5
Weight: 160